# **Getting Warmed-Up: Activities for Your Students**

Start your PHE class with these easy activities that develop physical literacy skills. The activities can be adapted to fit your students' needs by changing the tempo, using progressions, or changing activity duration/distance.

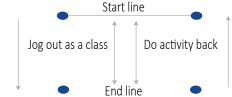
### First Set Up

#### **Equipment:** cones

Set up these distances for your activities:



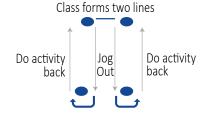
#### Line to Line



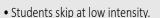
#### Circular

Activitie

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### Mini-Skip



- Lift knee, bent at 90°.
- Arm swings opposite to knee lift.
- Bend arms at 90°. Arms swing from shoulder, hands travel hip-to-lip.

### **Progression & Modification**

Have students increase distance of their skips.

K-2 3-4 5-7

K-2 3-4 5-7

K-2 3-4

3-4 5-7

## **High Knees**

- Students drive knees upwards in short steps.
- Arm swings opposite to knee drive.
- Bend arms at 90°. Arms swing from shoulder, hands travel hip-to-lip.

# **Progression & Modification**

Increase speed of knee drive.

## **Backwards Mini-Steps**

- Students jog slowly backwards, taking small steps.
- Encourage students to look over their shoulders.
- Encourage movement in a straight line.

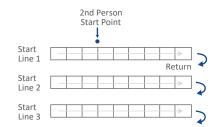
## **Progression & Modification**

Increase speed to run backwards, at a moderate pace.

# Second Set Up

### **Equipment:** agility ladders

Class equally distributed between ladders



# **Twisties**



- Pivot and twist; right foot lands in second square.
- Pivot and twist; left foot lands to the outside-left of second square.
- Pivot and twist; left foot lands in third square.
- Pivot and twist; right foot lands to the outside-right of third square.
- Repeat through ladder.

### **Progression & Modification**

Increase speed and keep hips facing forward through ladder.



# For more information on the School Physical Activity and Physical Literacy project – from available resources, to workshops and webinars – visit **www.school papl.ca**

### **Front Plank**

## **Equipment:** timer

(K-2: 10 sec, 3-4: 15 sec, 5-7: 20 sec.)

- Students lay down facing the teacher.
- Say "Plank it up" to have students engage plank; start timer.
- Bums down. Students' hips should be below the level of the shoulders. Elbows directly under shoulders.
- Forearms straight forward.
- Say "Belly down" to go back to the ground.
- Rest and repeat.

### **Progression & Modification**

Increase hold duration.

## Sky-Center-Side-Center K-2 3-4 5-7

## **Equipment:** timer

(K-2: 10 sec, 3-4: 15 sec, 5-7: 20 sec.)

- Students sit with knees bent 90°, toes pointing to sky, heels on ground.
- Lean back slightly, trunk tall, and lift heels off ground ("center").
- Grasp imaginary grapefruit, and cradle it near belly button.
- Lift grapefruit to "sky," making trunk upright and tall.
- Lower arms and return to "center."
- Touch grapefruit on ground, to the right ("touch right").
- Return to "center" and lift grapefruit to "sky."
- Return to "center" and touch grapefruit on ground, to the left ("touch left").
- Continue the pattern "sky, center, side, center."

### **Progression & Modification**

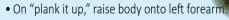
Eliminate rest. Manage pace by calling cues for each movement. Vary movement sequence.

### **Side Plank**

### **Equipment:** timer

(K-2: 10 sec, 3-4: 15 sec, 5-7: 20 sec.)



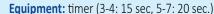


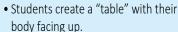
- Left arm is bent at 90°; left elbow under shoulder.
- Right arm fully extended, straight above right shoulder, "point to the sky."
- Complete side planks on both sides.
- Look for upper shoulder, upper hip and upper leg alignment.
- Watch that body is straight, from head to toe.

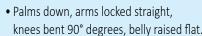
### **Progression & Modification**

Lift top leg and hold for one second. To make activity easier, have students balance from elbow to knee, instead of elbow to foot.

### Table Top







• Legs parallel, straight body through shoulders, trunk, hips, and legs.

## **Progression & Modification**

Balance a ball or unstable object on table top. Lift one heel off ground for one second.

## **Table Top Leg Kicks**



• Students begin from Table Top position

### **Progression & Modification**

Use hand claps to cue leg switch. Adjust tempo.





K-2 3-4 5-7













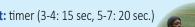














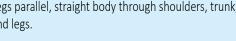
K-2 3-4 5-7



3-4 5-7



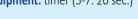


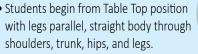
















• Repeat on other side.